

# The IAC Peter Coles International AV Competition 2013

## Results

### **Winner – Beewun by Patrick Rottiers (FR)**

*The IAC Peter Coles Trophy ( Glass Art by Mike Lees to be retained by winner) & PAGB Gold Medal*

### **Runner-up – Hillsborough by Charles Hulse (AUS)**

*Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box*

### **Third – Adonis, The Visionary by Jean-Pierre Simon (FR)**

*PABG Bronze Medal & Love Spoon*

### **Best First Time Entrant – Beewun by Patrick Rottiers (FR)**

*Pollock Medal (from the RPS AV Group)*

### **PAGB Honorable Mentions (all equally placed)**

*PAGB Green Ribbon & Glass Art by Mike Lees*

#### **Betrayal by Robert Albright (UK)**

#### **What Might Have Been by James Hamill (UK)**

#### **A Rich Legacy by Linda & Edgar Gibbs (UK)**

#### **Tony Bramham by Colin Balls (UK)**

#### **For The Sake Of Example by Keith Leedham (UK)**

#### **The Glass Of Milk by Noël Dumaine (FR)**

### **Judges Special Mentions (all equally placed)**

*Certificate*

*Sheila's choice*

#### **Nant Gwrtheyrn by Ron Davies (UK)**

#### **Midnight Mine by David Pickford (UK)**

*Julie's choice*

#### **Ode To Buddha by Gian Carlo Bartolozzi & Enrica Conti (IT)**

#### **Gnossienne No. 1 by Malcolm Imhoff (UK)**

*Richard's Choice*

#### **Val's Story by Jeff Mansell (UK)**

#### **Grease, Gaskets & Gears by Keith & Kate Brown (UK)**

### **Audience Vote Results**

#### **1<sup>st</sup> – Tony Bramham by Colin Balls (UK)**

#### **2<sup>nd</sup> – What Might Have Been by James Hamill (UK)**

#### **3<sup>rd</sup> – For The Sake Of Example by Keith Leedham (UK)**

#### **4<sup>th</sup> – Hillsborough by Charles Hulse (AUS)**

#### **5<sup>th</sup> – Ode To Buddha by Gian Carlo Bartolozzi & Enrica Conti (IT)**