

The IAC Peter Coles International AV Competition 2015

Results

Winner – The Holy Brook by Martin Fry (UK)

The IAC Peter Coles Trophy (Glass Art by Mike Lees to be retained by winner) & PAGB Gold Medal

Runner-up – La Tentation by Christian Hendrickx (BEL)

Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box

Third – Black Gold by Jacek Zaim & Urszula Gronowska (POL)

PABG Bronze Medal & Love Spoon

Best First Time Entrant – Loving A Woman by Alessandro Benedetti (ITA)

Pollock Medal (from the RPS AV Group)

PAGB Honorable Mentions (all equally placed)

PAGB Green Ribbon & Dragon Key Ring

Writ in Water by Charles Hulse (AUS)

Inferno by Colin Balls (UK)

For Freedom by Charles Hulse (AUS)

B.P. by Howard Bagshaw (UK)

U-Turn by Noël Dumaine (FRA)

Insanity by Gianluca Bufardecì & Mauro Pinotte (ITA)

Judges Special Mentions (all equally placed)

Certificate

Chosen by Ron Davies

Curriculum Vitae by Jacek Zaim & Urszula Gronowska (POL)

Menin Road by Howard Bagshaw (UK)

Mission Soldier by Giacomo Ciccioiti (ITA)

Chosen by Bryan Stubbs

That Picture by Alastair Taylor (UK)

Colapesce by Gaetano Anzalone, Gaia & Lycia Trapani (ITA)

Made In Middlesbrough by Alastair Taylor (UK)

Chosen by Eddie Spence

There Was Never Anybody Like Him by Richard Brown (UK)

Okavango by John & Judith Hodgson (AUS)

Orkney's Italian Chapel by Chris Bate (UK)

Mountains Of My Mind by James Hamill (UK)

Audience Vote Results

Winner receives a years free IAC Membership

1st – The Holy Brook by Martin Fry (UK)

2nd – Mountains Of My Mind by James Hamill (UK)

3rd – There Was Never Anybody Like Him by Richard Brown (UK)

4th – Loving A Woman by Alessandro Benedetti (ITA)

5th – B.P. by Howard Bagshaw (UK)